

DEPARTMENT OF ENGLISH

Department Chair Kip Hartvigsen

Mark Bennion, Robert Bird, John L. Bonner
 William Brugger, Julie Clark,
 Lorette Courchaine, Karl Edwards,
 Norman Gage, Stephen George,
 Janine Gilbert, Terry Gorton,
 Allen Hackworth, Donald J. Hammar,
 Jack Harrell, M. Kip Hartvigsen,
 Elaine Hawker, Greg Hazard,
 Anne Hendricks, Karen Holt,
 Murray Hunt, Rodney D. Keller,
 Ronald K. Messer, Randall D. Miller,
 Joelle Moen, Phillip Murdock,
 James Papworth,, Sharon Papworth,
 Dan Pearce, Ellen Pearson,
 Scott Samuelson, Paula Soper, Rita Vernon,
 Vaun Waddell, David L. Ward,
 Robert Worrell

The mission of the Ricks College English Department is to enable students to use writing and reading processes as tools to create, understand, and analyze strong, college-level documents from a wide variety of sources for both freshman and upper division writing classes. Additionally, through literature classes, the English Department seeks to introduce students to traditional and non-traditional forms of literature, critical theories, literary movements, and written criticism.

Writing Center

Qualified, trained peer Writing Assistants, under the supervision of the Writing Center Administrator, work individually with students in free, confidential writing sessions.

Scholarships

The English Department administers the L&R Biddulph Scholarship for English majors. Contact the English Department.

Degrees Offered

Eng 356 Young Adult Lit
 Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

- BA in English
 Literary Studies
 Professional Writing
 Creative Writing
- BS in English
 Literary Studies
 Professional Writing
 Creative Writing
- BA English Education
- BS English Education

English BA Major Literary Studies

General Education Requirements as listed in current catalog.

Language Requirement-14 credits

11 credits foreign language
 3 credits literature course in target language

Major Core - 30 credits

Prerequisites - 9 credits

Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng &Hum.
 Eng 325 Theory and Prac of Lang,
 Grammar and Usage

Literature Survey - 9 credits (choose three from both American and British)

Eng 331 Brit Lit -Med&Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

Studies in Genre/World Lit - 3 credits

Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama
 Eng 354 Non-Fiction
 Eng 355 Children's Lit
 Eng 356 Young Adult Lit
 Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

Author Studies - 3 credits

Eng 370R Major Authors

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Writing/Reading Processes - 3 credits

Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits

Eng 495 Senior Wrtg/Crit Thinking

Literary Studies -12 credits

Eng 440 Studies in Lit Theory
 Eng 442 Studies in Myth
 Three credits Lit Survey (in addition to the English core requirement of 9 credits)
 Three English upper division elective credits

English BA Major Professional Writing

General Education Requirements as listed in current catalog.

Language Requirement-14 credits

11 credits foreign language
 3 credits literature course in target language

Major Core - 30 credits

Prerequisites - 9 credits

Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng &Hum.
 Eng 325 Theory and Prac of Lang,
 Grammar and Usage

Literature Survey - 9 credits (choose three from both American and British)

Eng 331 Brit Lit -Med&Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

Studies in Genre/World Lit - 3 credits

Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama
 Eng 354 Non-Fiction
 Eng 355 Children's Lit

Writing/Reading Processes - 3 credits

Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits

Eng 495 Senior Wrtg/Crit Thinking

Professional Writing -12 credits
 Eng 452 Prof. Wrtg & Editing
 Comm212 Edit & Product
 Comm218 Internet Comm
 Three English upper division elective credits,
 recommended Eng 316 Adv Wrtg/TechCm

Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng &Hum.
 Eng 325 Theory and Prac of Lang,
 Grammar and Usage

Literature Survey - 9 credits (choose three from both American and British)
 Eng 331 Brit Lit -Med&Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

English BA Major Creative Writing

General Education Requirements as listed in current catalog.

Writing/Reading Processes - 3 credits
 Eng 450 Wrtg/Rdg Process

Studies in Genre/World Lit - 3 credits
 Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama
 Eng 354 Non-Fiction
 Eng 355 Children's Lit
 Eng 356 Young Adult Lit
 Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

Language Requirement-14 credits
 11 credits foreign language
 3 credits literature course in target language

Senior Seminar - 3 credits
 Eng 495 Senior Wrtg/Crit Thinking

Creative Writing - 12 credits
 Eng 452 Prof Wrtg. & Editing
 Comm212 Edit & Product
 Select two of the following (not offered every semester)

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Major Core - 30 credits
Prerequisites - 9 credits
 Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng&Hum.
 Eng 325 Theory and Prac of Lang,
 Grammar and Usage

Note: English 218 is a prerequisite for the following classes.
 Eng 418 Adv Rdg & Wrtg Poetry
 Eng 419 Adv Rdg & Wrtg Fiction
 Eng 420 Adv Rdg & Wrtg Drama
 Eng 421 Adv Rdg & Wrtg Creative Non-fiction.

Literature Survey - 9 credits (choose three from both American and British)
 Eng 331 Brit Lit -Med &Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

English BS Major Literary Studies

General Education Requirements as listed in current catalog.

Writing/Reading Processes - 3 credits
 Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits
 Eng 495 Senior Wrtg/Crit Thinking

Literary Studies -12 credits
 Eng 440 Studies in Lit Theory
 Eng 442 Studies in Myth

Studies in Genre/World Lit - 3 credits
 Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama
 Eng 354 Non-Fiction
 Eng 355 Children's Lit
 Eng 356 Young Adult Lit

Non-major/minor Sequence Requirement
 An English BS requires three sequential courses (9 credits) within a particular discipline other than the English major and the chosen minor.

Three credits Lit Survey (in addition to the English core requirement of 9 credits)
 Three English upper division elective credits

Major Core - 30 credits
Prerequisites - 9 credits
 discipline other than the English major and the chosen minor.

three from both American and British)
 Eng 331 Brit Lit -Med&Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

English BS Major Professional Writing

General Education Requirements as listed in current catalog.

Major Core - 30 credits
Prerequisites - 9 credits
 Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng &Hum.
 Eng 325 Theory and Prac of Lang,
 Grammar and Usage

Studies in Genre/World Lit - 3 credits
 Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama

Non-major/minor Sequence Requirement
 An English BS requires three sequential courses (9 credits) within a particular

Literature Survey - 9 credits (choose

Eng 354 Non-Fiction
 Eng 355 Children's Lit
 Eng 356 Young Adult Lit
 Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Writing/Reading Processes - 3 credits
 Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits
 Eng 495 Senior Wrtg/Crit Thinking

Professional Writing -12 credits
 Eng 452 Prof. Wrtg & Editing
 Comm212 Edit & Product
 Comm218 Internet Comm
 Three English upper division elective credits,
 recommended Eng 316 Adv Wrtg/TechCm

**English BS Major
 Creative Writing**

**General Education Requirements as listed
 in current catalog.**

Non-major/minor Sequence Requirement
 An English BS requires three sequential
 courses (9 credits) within a particular
 discipline other than the English major and
 the chosen minor.

Literature Survey - 12 credits (choose four
 from both American and British)
 Eng 331 Brit Lit -Med&Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

Studies in Genre/World Lit - 3 credits
 Eng 356 Young Adult Lit

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Writing/Reading Processes - 3 credits
 Eng 450 Wrtg/Rdg Process

Major Core - 30 credits
Prerequisites - 9 credits
 Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng&Hum.
 Eng 325 Theory and Prac of Lang,

 Grammar and Usage

Literature Survey - 9 credits (choose
 three from both American and British)
 Eng 331 Brit Lit -Med &Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

Studies in Genre/World Lit - 3 credits
 Eng 350R Genre Studies
 Eng 351 Fiction
 Eng 352 Poetry
 Eng 353 Drama
 Eng 354 Non-Fiction
 Eng 355 Children's Lit
 Eng 356 Young Adult Lit
 Eng 361 Sacred & Rel Lit
 Eng 362 World Lit
 Eng 363R Ethnic Lit

Author Studies - 3 credits
 Eng 370R Major Authors
 Eng 371R Contemp Authors
 Eng 372R Regional Authors
 Eng 373 Shakespeare

Senior Seminar - 3 credits
 Eng 495 Senior Wrtg/Crit Thinking

English Education - 9 credits
 Eng 430 Teaching English/Sec Schools
 Eng 452 Prof Wrtg & Editing
 One English upper division elective

Professional Teacher Education Core
 Ed 200 Foundation Ed
 Ed 250 Ed Tech
 Ed 300 Ed Psy
 Ed 320 Excep Students
 Ed 380 Reading
 Ed 402 Methods/Assess
 Ed 490 Student Teaching

English Education BS Major

Writing/Reading Processes - 3 credits
 Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits
 Eng 495 Senior Wrtg/Crit Thinking

Creative Writing - 12 credits
 Eng 452 Prof Wrtg. & Editing
 Comm212 Edit & Product
 Select two of the following (not offered every
 semester)
*Note: English 218 is a prerequisite for the
 following classes.*
 Eng 418 Adv Rdg & Wrtg Poetry
 Eng 419 Adv Rdg & Wrtg Fiction
 Eng 420 Adv Rdg & Wrtg Drama
 Eng 421 Adv Rdg & Wrtg Creative
 Non-fiction.

**English Education BA Major
 Composite Endorsement**

Required General Education Elements
 Rel 371 Introduction to Teaching

Language Requirement-14 credits
 11 credits foreign language
 3 credits literature course in target language

Major Core - 30 credits
Prerequisites - 9 credits
 Eng 251 Fund of Lit Interp
 Eng 314 Adv Wrtg in Eng&Hum.
 Eng 325 Theory and Prac of Lang,

 Grammar and Usage

Endorsement

Required General Education Elements
 Rel 371 Introduction to Teaching

Major Core - 30 credits
Prerequisites - 9 credits
 Eng 251 Fund of Lit Interp.
 Eng 314 Adv. Wrtg in Eng &Hum.
 Eng 325 Theory and Prac of Lang,

 Grammar and
 Usage

Literature Survey - 9 credits (choose three
 from both American and British)
 Eng 331 Brit Lit -Med &Ren
 Eng 332 Brit Lit-Neo&Rom
 Eng 333 Brit Lit-Vict&Mod
 Eng 334 Amer Lit-Co&Rom
 Eng 335 Amer Lit-Real&Mod

<p>Studies in Genre/World Lit - 3 credits Eng 356 Young Adult Lit</p> <p>Author Studies - 3 credits Eng 370R Major Authors Eng 371R Contemp Authors Eng 372R Regional Authors Eng 373 Shakespeare</p> <p>Writing/Reading Processes Eng 450 Wrtg/Rdg Process</p> <p>Senior Seminar - 3 credits Eng 495 Senior Wrtg/Crit Thinking</p> <p>English Education - 6 credits Eng 430 Teaching English/Sec. Schools Eng 452 Prof Wrtg & Editing</p> <p>Professional Teacher Education Core Ed 200 Foundation Ed Ed 250 Ed Tech Ed 300 Ed Psy Ed 320 Excep Students Ed 380 Reading Ed 402 Methods/Assess Ed 490 Student Teaching</p> <p>Approved Minor Endorsement Required</p>
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<i>English Course Descriptions</i>	
Credits	
Eng 100 Reading Comprehension 2	<i>Class meets twice weekly and students meet two hours per week with a tutor.</i> Emphasizes the essentials of reading, i.e., word attack skills, vocabulary, comprehension, and fluency in oral reading.
Eng 101 Reading & Learning Strategies .5-4 Variable - up to five hours per week	Emphasizes skills for college textbook study. Concentrates on reading problems through individual tutoring
Eng 106 Basic Writing 3	<i>Three hours per week</i> Emphasizes the understanding of essential writing conventions; writing effective sentences, paragraphs, essays; using precise language; editing. Recommended for individuals with an ACT English score of 17 or lower. <i>(Does not give GE credit in the Reading & Writing area of the Basic Skills requirement.)</i>

Eng 107 College Reading 3	<i>Three hours per week</i> Emphasizes the reading skills necessary to understand textbooks in the natural sciences, humanities, and social sciences.
Eng 108 English Language Development (ELD) - Oral 3	<i>Three hours per week</i> Emphasizes improving speaking, listening, reading, and writing skills of non-native English speaking students with an emphasis on the oral.
Eng 108A English Language Development (ELD) - Oral 1.5	A course for non-native speakers of English to help improve college-level English capabilities with an emphasis on oral as well as written discourses. (Second Block only.)
Eng 109 English Language Development (ELD) - Writing 3	<i>Three hours per week</i> Emphasizes improving the writing skills of non-native English speaking students (pre-writing, drafting, rewriting, and of literary analysis. Gives English and Humanities majors GE credit in the Letters area.
Eng 311** Advanced Writing and Critical Reading 3	Prerequisite: Eng 111 or 111C and 22 credit hours or sophomore standing <i>Three hours per week</i> Emphasizes writing expository and argumentative essays and the literal, analytical, and critical interpretation of college level reading. Requires analytical essays including summaries, resource papers, critical analyses, and arguments totaling 8000-10,000 words of edited and documented prose. Recommended for General Education majors.
Eng 311C** Advanced Writing and Critical Reading 3	

editing) in preparation for English 111.

Eng 111 College Writing**
3
Three hours per week
Emphasizes learning to manage the composing process and to write proficiently on a college level. Requires expository, academic, and argumentative essays totaling 5000 words of drafted and edited prose.

Eng 111C College Writing**
3
Three hours per week
Equivalent to Eng 111 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 218 Creative Writing
3
Three hours per week
Prerequisite: Eng 111 or 111C

Emphasizes creating original works. (Does not give GE credit in the Letters area of the Arts & Letters requirement nor in the Reading & Writing area of the Basic Skills requirement.)

Eng 250* Introduction to Literature
3
Three hours per week
Introduces various types of literature: short story, novel, poetry, and drama, with a careful reading and analysis of significant examples. (Does not count for English majors.)

Eng 251 Fundamentals of Literary Interpretation
3
Prerequisite: Eng 111 or 111C or AP English. English and Humanities majors only.
Three hours per week.
Introduces concepts and practices

Prerequisite: Eng 111 or 111C and 22 credit hours or sophomore standing
Three hours per week
Equivalent to Eng 311 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 312 Advanced Writing/Business
3

Prerequisite: Eng 111 or 111C
Three hours per week
Emphasizes rhetorical strategies, patterns, and aims characteristic of professional business with a focus on purpose and audience. Requires final drafts totaling 8000-10,000 words of edited and documented prose.

Eng 313 Advanced Writing for Elementary Education Majors**
3

Prerequisite: Elementary Education major
Three hours per week
Improves writing proficiency by focusing on the writing process, collaborative writing, and techniques for teaching writing. Requires final drafts totaling 8000-10,000 words of edited and documented prose, including library research paper.

Eng 314 Advanced Writing/English and Humanities**
3

Prerequisite: Eng 111 or 111C and 251 English majors only.
Three hours per week
Neo-classic and Romantic
3 Three hours per week
Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Dryden to Keats.

Eng 333* British Literature - Victorian and Modern
3

Three hours per week
Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Carlyle to Eliot and contemporaries.

Eng 334* American Literature - Colonial and Romantic
3

Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and resource reports totaling 8000-10,000 words of edited and documented prose.

Eng 315 Advanced Writing in the Social Sciences**
3

Prerequisite: Eng 111 or 111C and 22 credits or sophomore standing
Three hours per week
Emphasizes writing in the social sciences by focusing on correspondence, resource reports, critiques, and arguments. Requires final drafts totaling 8000-10,000 words of edited and documented prose. Recommended for social science majors.

Eng 315C Advanced Writing in the Social Sciences**
3

Three hours per week
Equivalent to Eng 315 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 316 Advanced Writing/Technical Communication**
3

Prerequisite: Eng 111 or 111C and 22 credits or sophomore standing.
Three hours per week
Emphasizes accuracy and skill in writing
Three hours per week
Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Bradstreet to Dickinson.

Eng 335* American Literature - Realistic and Modern
3

Three hours per week
Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Crane to Ellison.

Eng 350R Themes in Literature
3

Three hours per week
Traces an important theme (nature, utopian ideals, urban/rural tensions) as

scientific pamphlets, articles, reports, and memoranda. Requires final drafts totaling 8000-10,000 words of edited and documented prose. Recommended for engineering, health, computer, and natural science majors.

Eng 316C Advanced Writing/Technical Communication**
3

Three hours per week
Equivalent to Eng 316 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 325 Theory and Practice of Language - Grammar and Usage
3

Three hours per week
Introduces the study of the English language with an overview of grammar, history, usage, and semantics.

Eng 331* British Literature - Medieval and Renaissance
3

Three hours per week
Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from *Beowulf* to Milton.

Eng 332* British Literature -

expressed in various literary genres and through historical periods. May be repeated for credit. See schedule for specific offerings.

Eng 351* Fiction
3

Three hours per week
Surveys a gathering of early and contemporary novels and short stories.

Eng 354* Non-fiction
3

Three hours per week
Emphasizes intensive reading, writing and study of non-fiction works by major authors. Includes genres such as history, philosophy, speeches, journals, reviews, columns, letters, biographies, etc.

Eng 355 Children's Literature
3

Three hours per week

Focuses on comprehension, exposure to, and evaluation of children's books past and present to meet children's needs at school and at home.

Eng 356 Young Adult Literature
3

Three hours per week

Focuses on evaluating, promoting and using young adult literature in the classroom and at home.

Eng 361 Sacred and Religious Literature
3

Three hours per week

Examines a variety of sacred and religious texts, explores connections between literature and religious ideals, and provides an interpretive framework within which to gain insight into sacred and religious thought.

Eng 362* World Literature
3

Three hours per week

Surveys contemporary and/or classical world literature with an emphasis on literary and cultural backgrounds.

Eng 363R Ethnic Literature
3

Three hours per week

Emphasizes literary study of texts produced by ethnic writers or of texts that address ethnic identity. These texts may be in the form of essays, fiction, novels, poems, plays, and/or autobiographies. See

Eng 440 Studies in Literary Theory
3

Three hours per week

Surveys predominant critical theories for literary study and interpretation such as historical, psychoanalytical, archetypal, deconstructionist, reader-response, multicultural, Marxist, feminist, New Criticism, and others.

Eng 442 Studies in Myth
3

Three hours per week

Examines major myths and myth theories and analyzes their influence on literature

schedule for specific offerings.

Eng 370R Major Authors
3

Three hours per week

Emphasizes intensive study of the life and works of one to three major authors writing in English. See schedule for specific offerings.

Eng 371R Contemporary Authors
3

Three hours per week

Emphasizes the study of various contemporary writers, exploring themes and literary elements. See schedule for specific offerings.

Eng 372R Regional Authors
3

Three hours per week

Emphasizes the important literature in relationship to a specific place and historical setting such as the American West, the South, New England, Ireland. See schedule for specific offerings.

Eng 418 Advanced Reading and Writing Poetry
3

Three hours per week

Emphasizes studying and writing poetry. Students will read significant examples of poetry, analyze poetry from a writer's perspective, and write original poems.

Eng 419 Advanced Reading and Writing Fiction
3

Three hours per week

and life.

Eng 450 Writing and Reading Processes
3

Prerequisites: Eng 251, 314 and 325

Three hours per week

Exposes students to the theories and applications of the writing and reading processes.

Eng 452 Professional Editing
3

Prerequisites: Eng 251, 314 and 325

Three hours per week

Emphasizes studying and writing fiction. Students will read significant examples of fiction from a writer's perspective, and write original fiction, primarily short stories.

Eng 420 Advanced Reading and Writing Drama
3

Three hours per week

Emphasizes studying and writing drama. Students will study contemporary and canonical plays from the past and present, examine various theatrical trends, become familiar with historical contexts, and write scenes and one-acts for the stage.

Eng 421 Advanced Reading and Writing Creative Non-fiction
3

Three hours per week

Emphasizes studying and writing creative non-fiction. Students will read examples of published non-fiction, travel writing, biography, and natural history and especially personal essays, and write essays based upon their own relationships, knowledge, ideas, and experiences.

Eng 430 Teaching English in Secondary Schools
3

Three hours per week

Provides practical experience in developing lesson plans for teaching reading, writing and literature in secondary schools.

Builds expertise in the efficient and accurate editing of prose in all professional documents.

Eng 495 Senior Writing/Critical Thinking Seminar
3

Three hours per week

Culminates the English major experience where students consolidate their grasp of the English discipline through application of major scholarly approaches to literature, rhetoric, and education.

**Eng 495C Senior Writing/Critical
Thinking Seminar**

3

Three hours per week

Equivalent to Eng 495 but taught in a computer classroom. Keyboarding skill is recommended.