DEPARTMENT OF ENGLISH

Department Chair Kip Hartvigsen

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The mission of the Ricks College English Department is to enable students to use writing and reading processes as tools to create, understand, and analyze strong, college-level documents from a wide variety of sources for both freshman and upper division writing classes. Additionally, through literature classes, the English Department seeks to introduce students to traditional and non-traditional forms of literature, critical theories, literary movements, and written criticism.

Writing Center

Qualified, trained peer Writing Assistants, under the supervision of the Writing Center Administrator, work individually with students in free, confidential writing sessions.

Scholarships

Degrees Offered

Eng 363R Ethnic Lit

Eng 356

Eng 361

Eng 362

The English Department administers the L&R H Biddulph Scholarship for English majors. Contact the English Department.

Young Adult Lit

Sacred & Rel Lit

World Lit

	Creative Writing BS in English	Writing/R	
	Literary Studies	Eng 450 W	
	Professional Writing		Ling 450 W
	Creative Writing		Senior Ser
	BA English Education		Eng 495
	• BS English Education		Ling 195
	English BA Major		Literary S
	Literary Studies		Eng 440
	General Education Requirements as liste	Ы	Eng 442
	in current catalog.	~~	Three cred
	in current cutatog.		English con
	Language Requirement-14 credits		Three Engl
	11 credits foreign language		8
	3 credits literature course in <u>target</u>		
	language		
	88-		General E
	Major Core - 30 credits		in current
	Prerequisites - 9 credits		in current
	Eng 251 Fund of Lit Interp		Language
	Eng 314 Adv Wrtg in Eng &Hum.		11 credits f
	Eng 325 Theory and Prac of Lang,		3 credits
	Grammar and		
	Usage		Major Co
			Prerequisi
	Literature Survey - 9 credits (choose		Eng 251
	three from both American and British)		Eng 314
	Eng 331 Brit Lit -Med&Ren		Eng 325
	Eng 332 Brit Lit-Neo&Rom		
	Eng 333 Brit Lit-Vict&Mod		Usage
	Eng 334 Amer Lit-Co&Rom		
	Eng 335 Amer Lit-Real&Mod		Literature
			from both .
	Studies in Genre/World Lit - 3 credits		Eng 331
	Eng 350R Genre Studies		Eng 332
	Eng 351 Fiction		Eng 333
	Eng 352 Poetry		Eng 334
	Eng 353 Drama		Eng 335
	Eng 354 Non-Fiction		
	Eng 355 Children's Lit		Studies in
	Eng 356 Young Adult Lit Eng 361 Sacred & Rel Lit		Eng 350R
	8		Eng 351
•	Eng 362 World Lit Eng 363R Ethnic Lit		Eng 352
	Eig SOSK Etimic Lit		Eng 353 Eng 354
	Author Studies - 3 credits		Eng 354 Eng 355
	Eng 370R Major Authors		Eng 555
	Author Studies - 3 credits		
	Eng 370R Major Authors	Writing/R	
	Eng 371R Contemp Authors		Eng 450 W

Eng 372R Regional Authors

Shakespeare

Eng 373

· BA in English

Literary Studies

Creative Writing

Professional Writing

Eng 371R Contemp Authors Eng 372R Regional Authors Eng 373 Shakespeare

Writing/Reading Processes - 3 credits Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits Eng 495 Senior Wrtg/Crit Thinking

Literary Studies -12 credits

Eng 440 Studies in Lit Theory Eng 442 Studies in Myth Three credits Lit Survey (in addition to the English core requirement of 9 credits) Three English upper division elective credits

English BA Major

Professional Writing General Education Requirements as listed in current catalog.

Language	e Requirement-14 credits				
11 credits foreign language					
3 credits	literature course in target language				
Major Co	ore - 30 credits				
Prerequisites - 9 credits					
	Fund of Lit Interp				
Eng 314	Adv Wrtg in Eng &Hum.				
	Theory and Prac of Lang,				
-	Grammar and				
Usage					
Literatur	e Survey - 9 credits (choose three				
from both American and British)					
Eng 331	Brit Lit -Med&Ren				
Eng 332	Brit Lit-Neo&Rom				
Eng 333	Brit Lit-Vict&Mod				
Eng 334	Amer Lit-Co&Rom				
	Amer Lit-Real&Mod				
Studies ir	n Genre/World Lit - 3 credits				
Eng 350R Genre Studies					
Eng 351					
En = 252					

Eng 352 Poetry Eng 353 Drama Eng 354 Non-Fiction Eng 355 Children's Lit

Writing/Reading Processes - 3 credits Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits

Eng 495	Senior Wrtg/Crit Thinking	Eng 361 Sacred & Rel Lit	Eng 251	Fund of Lit Interp	
		Eng 362 World Lit	Eng 314	Adv Wrtg in Eng &Hum.	
	nal Writing -12 credits	Eng 363R Ethnic Lit	Eng 325	Theory and Prac of Lang,	
	Prof. Wrtg & Editing		* *	Grammar and	
	Edit & Product	Author Studies - 3 credits	Usage		
Comm218 Internet Comm		Eng 370R Major Authors	- • · · ·		
	lish upper division elective credits,	Eng 371R Contemp Authors	Literature Survey - 9 credits (choose three		
recommen	ded Eng 316 Adv Wrtg/TechCm	Eng 372R Regional Authors	from both American and British)		
		Eng 373 Shakespeare	Eng 331	Brit Lit -Med&Ren	
	English BA Major		Eng 332	Brit Lit-Neo&Rom	
	Creative Writing	Writing/Reading Processes - 3 credits	Eng 333	Brit Lit-Vict&Mod	
General E	Education Requirements as listed	Eng 450 Wrtg/Rdg Process	Eng 334	Amer Lit-Co&Rom	
in current	t catalog.		Eng 335	Amer Lit-Real&Mod	
		Senior Seminar - 3 credits			
	Requirement-14 credits	Eng 495 Senior Wrtg/Crit Thinking		Studies in Genre/World Lit - 3 credits	
11 credits	foreign language	Creative Writing - 12 credits		Genre Studies	
3 credits	literature course in target language	Eng 452 Prof Wrtg. & Editing	Eng 351	Fiction	
		Comm212 Edit & Product	Eng 352	Poetry	
	re - 30 credits	Select two of the following (not offered	Eng 353	Drama	
Prerequis	ites - 9 credits	every semester)	Eng 354	Non-Fiction	
Eng 251	Fund of Lit Interp	Note: English 218 is a prerequisite for the	Eng 355	Children's Lit	
Eng 314	Adv Wrtg in Eng&Hum.	following classes.	Eng 356	Young Adult Lit	
Eng 325	Theory and Prac of Lang,	Eng 418 Adv Rdg & Wrtg Poetry	Eng 361	Sacred & Rel Lit	
		Eng 419 Adv Rdg & Wrtg Fiction	Eng 362	World Lit	
	Grammar and Usage	Eng 420 Adv Rdg & Wrtg Drama	Eng 363R	Ethnic Lit	
	-	Eng 420 Adv Rdg & Wrtg Drama Eng 421 Adv Rdg & Wrtg Creative			
Literatur	e Survey - 9 credits (choose three	Non-fiction.	Author St	tudies - 3 credits	
	American and British)	Non-netion.	Eng 370R	Major Authors	
Eng 331	Brit Lit -Med &Ren		Eng 371R	Contemp Authors	
Eng 332	Brit Lit-Neo&Rom		Eng 372R	Regional Authors	
Eng 333	Brit Lit-Vict&Mod	English BS Major	Eng 373	Shakespeare	
Eng 334	Amer Lit-Co&Rom	Literary Studies			
Eng 335	Amer Lit-Real&Mod	General Education Requirements as listed	Writing/H	Reading Processes - 3 credits	
C		in current catalog.	Eng 450 V	Vrtg/Rdg Process	
Studies in	Genre/World Lit - 3 credits				
	Genre Studies	Non-major/minor Sequence Requirement	Senior Seminar - 3 credits		
Eng 351	Fiction	An English BS requires three sequential	Eng 495	Senior Wrtg/Crit Thinking	
Eng 352	Poetry	courses (9 credits) within a particular			
Eng 353	Drama	discipline other than the English major and	Literary Studies -12 credits		
Eng 354	Non-Fiction	the chosen minor.	Eng 440	Studies in Lit Theory	
Eng 355	Children's Lit		Eng 442	Studies in Myth	
Eng 356	Young Adult Lit	Major Core - 30 credits		·	
		Prerequisites - 9 credits	1		
	lits Lit Survey (in addition to the	discipline other than the English major and		both American and British)	
	re requirement of 9 credits)	the chosen minor.	Eng 331	Brit Lit -Med&Ren	
Three Eng	lish upper division elective credits		Eng 332	Brit Lit-Neo&Rom	
		Major Core - 30 credits	Eng 333	Brit Lit-Vict&Mod	
	English BS Major	Prerequisites - 9 credits	Eng 334	Amer Lit-Co&Rom	
	Professional Writing	Eng 251 Fund of Lit Interp	Eng 335	Amer Lit-Real&Mod	
General Education Requirements as listed		Eng 314 Adv Wrtg in Eng &Hum.			
in current catalog.		Eng 325 Theory and Prac of Lang,		Studies in Genre/World Lit - 3 credits	
		Grammar and	-	Genre Studies	
Non-major/minor Sequence Requirement		Usage	Eng 351	Fiction	
An English BS requires three sequential			Eng 352	Poetry	
courses (9 credits) within a particular		Literature Survey - 9 credits (choose	Eng 353	Drama	

Eng 354 Non-Fiction Writing/Reading Processes - 3 credits Eng 355 Major Core - 30 credits Eng 450 Wrtg/Rdg Process Children's Lit **Prerequisites - 9 credits** Eng 356 Young Adult Lit Eng 251 Fund of Lit Interp Senior Seminar - 3 credits Eng 361 Sacred & Rel Lit Eng 314 Adv Wrtg in Eng&Hum. Eng 495 Senior Wrtg/Crit Thinking Eng 362 World Lit Theory and Prac of Lang, Creative Writing - 12 credits Eng 325 Eng 363R Ethnic Lit Eng 452 Prof Wrtg. & Editing Comm212 Edit & Product Grammar and Usage Author Studies - 3 credits Eng 370R Major Authors Select two of the following (not offered every Literature Survey - 9 credits (choose semester) Eng 371R Contemp Authors three from both American and British) Eng 372R Regional Authors Note: English 218 is a prerequisite for the Shakespeare Eng 331 Brit Lit -Med &Ren following classes. Eng 373 Eng 418 Writing/Reading Processes - 3 credits Eng 332 Brit Lit-Neo&Rom Adv Rdg & Wrtg Poetry Eng 333 Eng 419 Adv Rdg & Wrtg Fiction Eng 450 Wrtg/Rdg Process Brit Lit-Vict&Mod Adv Rdg & Wrtg Drama Eng 334 Eng 420 Amer Lit-Co&Rom Eng 335 Amer Lit-Real&Mod Eng 421 Adv Rdg & Wrtg Creative Senior Seminar - 3 credits Non-fiction. Eng 495 Senior Wrtg/Crit Thinking Studies in Genre/World Lit - 3 credits Eng 350R Genre Studies **Professional Writing -12 credits English Education BA Major** Eng 452 Prof. Wrtg & Editing Eng 351 Fiction **Composite Endorsement** Eng 352 Comm212 Edit & Product Poetry **Required General Education Elements** Eng 353 Comm218 Internet Comm Drama Rel 371 Introduction to Teaching Eng 354 Non-Fiction Three English upper division elective credits, recommended Eng 316 Adv Wrtg/TechCm Eng 355 Children's Lit Language Requirement-14 credits Eng 356 Young Adult Lit 11 credits foreign language Eng 361 Sacred & Rel Lit 3 credits literature course in target language **English BS Major** Eng 362 World Lit **Creative Writing** Eng 363R Ethnic Lit Major Core - 30 credits **General Education Requirements as listed Prerequisites - 9 credits** in current catalog. Eng 251 Author Studies - 3 credits Fund of Lit Interp Eng 370R Major Authors Eng 314 Adv Wrtg in Eng&Hum. Non-major/minor Sequence Requirement Eng 371R Contemp Authors Eng 325 Theory and Prac of Lang, An English BS requires three sequential Eng 372R Regional Authors courses (9 credits) within a particular Eng 373 Shakespeare discipline other than the English major and Grammar and Usage the chosen minor. Literature Survey - 12 credits (choose four Senior Seminar - 3 credits Endorsement Eng 495 Senior Wrtg/Crit Thinking **Required General Education Elements** from both American and British) Rel 371 Introduction to Teaching Eng 331 Brit Lit -Med&Ren Eng 332 Brit Lit-Neo&Rom **English Education - 9 credits** Eng 430 Teaching English/Sec Schools Major Core - 30 credits Eng 333 Brit Lit-Vict&Mod Eng 334 Amer Lit-Co&Rom Eng 452 Prof Wrtg & Editing **Prerequisites - 9 credits** Eng 251 Eng 335 Amer Lit-Real&Mod One English upper division elective Fund of Lit Interp. Eng 314 Adv. Wrtg in Eng &Hum. Eng 325 Theory and Prac of Lang, Studies in Genre/World Lit - 3 credits **Professional Teacher Education Core** Eng 356 Ed 200 Foundation Ed Grammar and Young Adult Lit Ed 250 Ed Tech Usage Ed 300 Ed Psy Author Studies - 3 credits Eng 370R Major Authors Ed 320 **Excep Students** Literature Survey - 9 credits (choose three Ed 380 from both American and British) Eng 371R Contemp Authors Reading Eng 372R Regional Authors Methods/Assess Ed 402 Eng 331 Brit Lit -Med &Ren Eng 373 Shakespeare Ed 490 Eng 332 Brit Lit-Neo&Rom Student Teaching Eng 333 Brit Lit-Vict&Mod Writing/Reading Processes - 3 credits Eng 334 Amer Lit-Co&Rom Eng 450 Wrtg/Rdg Process Eng 335 **English Education BS Major** Amer Lit-Real&Mod

Studies in Genre/World Lit - 3 credits Eng 356 Young Adult Lit

Author Studies - 3 credits Eng 370R Major Authors Eng 371R Contemp Authors Eng 372R Regional Authors Eng 373 Shakespeare

Writing/Reading Processes Eng 450 Wrtg/Rdg Process

Senior Seminar - 3 credits Eng 495 Senior Wrtg/Crit Thinking

English Education - 6 credits

Eng 430 Teaching English/Sec. Schools Eng 452 Prof Wrtg & Editing

Professional Teacher Education Core

Ed 200	Foundation Ed
Ed 250	Ed Tech
Ed 300	Ed Psy
Ed 320	Excep Students
Ed 380	Reading
Ed 402	Methods/Assess
Ed 490	Student Teaching
	-

Approved Minor Endorsement Required

editing) in preparation for English 111.

Eng 111** College Writing 3

Three hours per week Emphasizes learning to manage the composing process and to write proficiently on a college level. Requires expository, academic, and argumentative essays totaling 5000 words of drafted and edited prose.

Eng 111C** College Writing 3

Three hours per week Equivalent to Eng 111 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 218 Creative Writing 3

Three hours per week Prerequisite: Eng 111 or 111C

English **Course Descriptions**

Credits

Eng 100 Reading Comprehension 2

Class meets twice weekly and students meet two hours per week with a tutor. Emphasizes the essentials of reading, i.e., word attack skills, vocabulary, comprehension, and fluency in oral reading.

Eng 101 Reading & Learning Strategies

.5-4 Variable - up to five hours per week Emphasizes skills for college textbook study. Concentrates on reading problems through individual tutoring

Eng 106 Basic Writing

3

Three hours per week Emphasizes the understanding of essential writing conventions; writing effective sentences, paragraphs, essays; using precise language; editing. Recommended for individuals with an ACT English score of 17 or lower.

(Does not give GE credit in the Reading & Writing area of the Basic Skills requirement.)

Emphasizes creating original works. (Does not give GE credit in the Letters area of the Arts & Letters requirement nor in the Reading & Writing area of the Basic Skills requirement.)

Eng 250* Introduction to Literature

Three hours per week Introduces various types of literature: short story, novel, poetry, and drama, with a careful reading and analysis of significant examples. (Does not count for English majors.)

Eng 251 Fundamentals of Literary Interpretation 3

Prerequisite: Eng 111 or 111C or AP English. English and Humanities majors only. Three hours per week. Introduces concepts and practices

Eng 107 College Reading 3

Three hours per week Emphasizes the reading skills necessary to understand textbooks in the natural sciences, humanities, and social sciences.

Eng 108 English Language Development (ELD) - Oral 3

Three hours per week Emphasizes improving speaking, listening, reading, and writing skills of non-native English speaking students with an emphasis on the oral.

Eng 108A English Language **Development (ELD) - Oral** 1.5

A course for non-native speakers of English to help improve college-level English capabilities with an emphasis on oral as well as written discourses. (Second Block only.)

Eng 109 English Language Development (ELD) - Writing 3

Three hours per week Emphasizes improving the writing skills of non-native English speaking students (pre-writing, drafting, rewriting, and of literary analysis. Gives English and Humanities majors GE credit in the Letters area.

Eng 311** Advanced Writing and Critical Reading

Prerequisite: Eng 111 or 111C and 22 credit hours or sophomore standing Three hours per week Emphasizes writing expository and argumentative essays and the literal, analytical, and critical interpretation of college level reading. Requires analytical essays including summaries, resource papers, critical analyses, and arguments totaling 8000-10,000 words of edited and documented prose. Recommended for General Education majors.

Eng 311C** Advanced Writing and Critical Reading 3

Prerequisite: Eng 111 or 111C and 22 credit hours or sophomore standing *Three hours per week* Equivalent to Eng 311 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 312 Advanced Writing/Business 3

Prerequisite: Eng 111 or 111C *Three hours per week* Emphasizes rhetorical strategies, patterns, and or sophomore standing aims characteristic of professional business with a focus on purpose and audience. Requires final drafts totaling 8000-10,000 words of edited and documented prose.

Eng 313** Advanced Writing for **Elementary Education Majors** 3

Prerequisite: Elementary Education major Three hours per week

Improves writing proficiency by focusing on the writing process, collaborative writing, and Three hours per week techniques for teaching writing. Requires final drafts totaling 8000-10,000 words of edited and documented prose, including library research paper.

Eng 314** Advanced Writing/English and Humanities

Prerequisite: Eng 111° or 111C and 251 English majors only. Three hours per week

Neo-classic and Romantic

3 *Three hours per week* Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Dryden to Keats.

Eng 333* British Literature - Victorian and Modern

3

Three hours per week Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Carlyle to Eliot and contemporaries.

Eng 334* American Literature -**Colonial and Romantic**

3

Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and resource reports totaling 8000-10,000 words of edited and documented prose.

Eng 315** Advanced Writing in the Social Sciences

3 Prerequisite: Eng 111 or 111C and 22 credits *Three hours per week* Three hours per week Emphasizes writing in the social sciences by focusing on correspondence, resource reports, critiques, and arguments. Requires final drafts totaling 8000-10,000 words of edited and documented prose. Recommended for social science majors.

Eng 315C** Advanced Writing in the Social Sciences

3

Equivalent to Eng 315 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 316** Advanced Writing/Technical Communication

3 Prerequisite: Eng 111 or 111C and 22 credits or sophomore standing. Three hours per week Emphasizes accuracy and skill in writing Three hours per week Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Bradstreet to Dickinson.

Eng 335* American Literature -**Realistic and Modern** 3

Three hours per week Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Crane to Ellison.

Eng 350R Themes in Literature 3

Three hours per week Traces an important theme (nature, utopian ideals, urban/rural tensions) as scientific pamphlets, articles, reports, and memoranda. Requires final drafts totaling 8000-10,000 words of edited and documented prose. Recommended for engineering, health, computer, and natural science majors.

Eng 316C** Advanced Writing/ **Technical Communication** 3

Equivalent to Eng 316 but taught in a computer classroom. Keyboarding skill is recommended.

Eng 325 Theory and Practice of Language - Grammar and Usage 3

Three hours per week Introduces the study of the English language with an overview of grammar, history, usage, and semantics.

Eng 331* British Literature -**Medieval and Renaissance** 3

Three hours per week Examines the influence of historical events, philosophical ideas, and literary trends on works and authors of these periods from Beowulf to Milton.

Eng 332* British Literature -

expressed in various literary genres and through historical periods. May be repeated for credit. See schedule for specific offerings.

Eng 351* Fiction 3

Three hours per week Surveys a gathering of early and contemporary novels and short stories.

Eng 354* Non-fiction 3

Three hours per week Emphasizes intensive reading, writing and study of non-fiction works by major authors. Includes genres such as history, philosophy, speeches, journals, reviews, columns, letters, biographies, etc.

Eng 355 Children's Literature 3

Three hours per week

Focuses on comprehension, exposure to, and evaluation of children's books past and present to meet children's needs at school and at home.

Eng 356 Young Adult Literature 3

Three hours per week Focuses on evaluating, promoting and using young adult literature in the classroom and at home.

Eng 361 Sacred and Religious Literature

3 Three hours per week

Examines a variety of sacred and religious texts, explores connections between literature Three hours per week and religious ideals, and provides an interpretive framework within which to gain insight into sacred and religious thought.

Eng 362* World Literature 3

Three hours per week

Surveys contemporary and/or classical world literature with an emphasis on literary and cultural backgrounds.

Eng 363R Ethnic Literature 3

Three hours per week

Emphasizes literary study of texts produced by ethnic writers or of texts that address ethnic identity. These texts may be in the form of essays, fiction, novels, poems, plays, and/or autobiographies. See Eng 440 Studies in Literary Theory 3

Three hours per week

Surveys predominant critical theories for literary study and interpretation such as historical, psychoanalytical, archetypal, deconstructionist, reader-response, multicultural, Marxist, feminist, New Criticism, and others.

Eng 442 Studies in Myth 3

Three hours per week

Examines major myths and myth theories and Prerequisites: Eng 251, 314 and 325 analyzes their influence on literature

schedule for specific offerings.

Eng 370R Major Authors 3

Three hours per week Emphasizes intensive study of the life and works of one to three major authors writing in English. See schedule for specific offerings.

Eng 371R Contemporary Authors 3

Three hours per week Emphasizes the study of various contemporary writers, exploring themes and literary elements. See schedule for specific offerings.

Eng 372R Regional Authors 3

Emphasizes the important literature in relationship to a specific place and historical setting such as the American West, the South, New England, Ireland. See schedule for specific offerings.

Eng 418 Advanced Reading and Writing Poetry 3

Three hours per week Emphasizes studying and writing poetry. Students will read significant examples of poetry, analyze poetry from a writer's perspective, and write original poems.

Eng 419 Advanced Reading and Writing Fiction

3

Three hours per week and life.

Eng 450 Writing and Reading Processes

3

Prerequisites: Eng 251, 314 and 325 Three hours per week Exposes students to the theories and applications of the writing and reading processes.

Eng 452 Professional Editing 3

Three hours per week

Emphasizes studying and writing fiction. Students will read significant examples of fiction from a writer's perspective, and write original fiction, primarily short stories.

Advanced Reading and Writing Eng 420 Drama 3

Three hours per week

Emphasizes studying and writing drama. Students will study contemporary and canonical plays from the past and present, examine various theatrical trends, become familiar with historical contexts, and write scenes and one-acts for the stage.

Eng 421 Advanced Reading and Writing **Creative Non-fiction** 3

Three hours per week

Emphasizes studying and writing creative non-fiction. Students will read examples of published non-fiction, travel writing, biography, and natural history and especially personal essays, and write essays based upon their own relationships, knowledge, ideas, and experiences.

Teaching English in Secondary Eng 430 Schools

3 *Three hours per week* Provides practical experience in developing lesson plans for teaching reading, writing and literature in secondary schools.

Builds expertise in the efficient and accurate editing of prose in all professional documents.

Eng 495 Senior Writing/Critical **Thinking Seminar** 3

Three hours per week Culminates the English major experience where students consolidate their grasp of the English discipline through application of major scholarly approaches to literature, rhetoric, and education.

Eng 495C Senior Writing/Critical Thinking Seminar

3 *Three hours per week* Equivalent to Eng 495 but taught in a computer classroom. Keyboarding skill is recommended.