*E*nglish 495—Senior Writing/Critical Thinking Seminar

Lesson	Senior Research	Ethical Criticism	Genre Writing	Professional Portfolio
1	• Effective Group Writing • Topic Selection • Commas • Semicolons and colons • Senior Writing Project Assignment	• Booth, "Why Ethical Criticism Can Never Be Simple" • Packer, "The Arts and the Spirit of the Lord" • Canon Book Justification Submission	• Business Writing	• "Career Portfolio" • Additional Portfolio Readings • Inventory Assignments • Curriculum Inventory Submission
2	• Research Principles • Documentation • Topic Proposal Submission • Other Punctuation • Capitalization	• Gregory, "Ethical Criticism: What It Is and Why It Matters" • Kimball, "The Gospel Vision of the Arts" • Literary Company Critical Analysis	• Business Writing	• Inventory Assignments • Employment Inventory Submission • Leadership Inventory Submission
3	• Bibliography Submission • Outlining • Personal Nouns • Subject Verb Agreement	• Posner, "Against Ethical Criticism" • Cracroft, "An Aid to Perfection" • Canon Book Completed • Critical Synthesis Response Assignment	• Business Writing	• Inventory Assignments • Writing Inventory Submission
4	• Outline Submission • Note Taking • Pronoun/Antecedent • Personal Pronouns	• Booth, "Who is Responsible in Ethical Criticism?" • Ballard, "Filling the World with Goodness and Truth" • Critical Synthesis Response 1 Submission • Recommended Reading List • Recommended Book Justification Submission	• Business Writing Due • Promotional Writing	• Employer Profile • Employer Profile Submission
5	• Notes Submission • Using Evidence and Integrating Sources • Mechanics Review Exam	• Young, "Literary Criticism and Religious Values" • Cracroft, "Questions and Answers [Ethics of Literature]"	• Promotional Writing	• Accomplishment Statement • Accomplishment Statement Submission
6	• Annotated Bibliography • Annotated Bibliography Submission • Revising, Editing, Copyediting • Report Format • Research Report (pp.1-8) Submission	• Gardner, "Premises on Art and Morality" • Haight, "Personal Morality" • Recommended Book Completed • Critical Synthesis Response	• Promotional Writing Due • Speech Writing	• Personal Statement • Personal Statement Submission • Effective Resumes • Chronological Resume Submission

Lesson	Senior Research	Ethical Criticism	Genre Writing	Professional Portfolio
7	• Research Report (pp. 9-15) • Report Format	• Rosenstand "Stories and Morals" • Ballard, "In the Language of Eternity" • Critical Synthesis Response 2 Submission • Non-fiction Reading List • Non-fiction Book Justification Submission	• Speech Writing	• Effective Resumes • Functional Resume Submission
8	• Senior Research Report Draft Submission	• Card, "The Problem of Evil in Fiction" • Callister, "Our Refined Heavenly Home"	• Speech Writing Due • Script Writing	• Major Writing Selections Draft Submission • Minor/Cluster Writing Selections Submission
9	• Senior Research Report Submission	• Yehoshua, "The Moral Connections of Literary Texts" • Ashton, "Rated A" • Non-fiction Book Completed	• Script Writing •	• Web Design • Portfolio Web Design Submission • Portfolio Introductions Submission
10	• Senior Article Draft Submission • Presentations	• Nussbaum, "The 'Ancient Quarrel': Literature and Moral Philosophy" • King, "Literature and Testimony" • Literary Company Critical Analysis Submission	• Script Writing Due • News Writing	• Job Application Cover Letter Submission • Miscellaneous Portfolio Documents Submission
11	• Senior Article Submission	• Parker, "Evaluative Discourse" • Clark, "Liberating Form"	• News Writing	
12		• Cunningham, "Reading for Life" • Larsen, "Building Creativity" • Book Fest Submission ○ Reading Guide ○ Visual Adaptation ○ PowerPoint Presentation	• News Writing Due • Technical Writing	• Portfolio-Electronic Submission
13	• Conference Presentation Submission	• Book Fest Presentation	• Technical Writing	• Portfolio-Print Submission
14	• Conference Presentation • Reflective Essay Submission • BYU-Idaho English Survey Submission		• Technical Writing Due	