

BOOK FEST

Book Fest

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English majors are expected to know books. You are expected to articulate what you have read, why you liked it or didn't, and talk intelligently about books to others for the rest of your life. The goal of this assignment is to give you a variety of experiences in talking about books.

To give you a variety of experiences, this will be a multi-part assignment, culminating in a 15-20 minute presentation on a single book. These presentations and activities become Book Fest.

Read Critically

Read Critically Your Book Choice

You will choose three books you haven't read before. The English Department faculty responded to a survey listing books for English majors. The first list includes works of the traditional canon, the classics that majors **must** read. The second list includes recommended works that majors **should** read. The third list includes non-fiction books about education, literature, writing, and the profession that majors **may** read.

Throughout the semester, you will choose and read one book from each of the following reading lists:

- Canon Reading
- Recommended Reading
- Non-fiction Reading

Choose one of the three books you read and do the following activities with that book for the Book Fest.


Reading Guide

Provide an Original Reading Guide for Your Book.

The reading guide will consist of four parts. You will need to provide as many reading guides as there are students (plus me) in the class.

- About the book. This would be a summary of the book (500 words).
- Personal response. This is a review of the novel and different than a summary (500 words).
- About the author. The third section is a brief biographical summary of the author (100 words).
- Discussion questions. The third section will incorporate 20 developed discussion questions that incorporate such literary critical approaches as formalism, structuralism, psychoanalysis, gender

	<p>studies, new historicism, cultural studies, ethical criticism, Marxism, eco-criticism, and reader response.</p>
Visual Adaptation	<p>Create a Visual Adaptation for Your Book. Because your generation is particularly responsive to graphics and alternative forms of media, I'm going to ask you to bring a visual adaptation. Here are some pre-approved ideas, and we can discuss others.</p> <ul style="list-style-type: none">• <i>Book Cover Design.</i> Create an original book cover based on your book choice.• <i>Movie Poster Design.</i> Create an original movie poster based on your book choice.• <i>Family Photo/Family Tree.</i> What characters from other works would fit with the characters in your book choice. What characters could have begotten the characters in your book choice. Create a family photo/family tree highlighting those similarities.• <i>Video game.</i> Create a video game cover for your book choice. On the book include rules for winning, strategies, players, and rating.• <i>Film or Stage Set.</i> Create a set from an important scene in the novel. What elements are important? What elements could you discard?• <i>Movie/Play Book.</i> Sell your book as a movie or a play. The book should include potential casting, potential director, music, even cinematography. You may consider the whole novel or an important scene.
Poster Presentation	<p>Create and Deliver a 15-20 Minute Presentation on Your Book. This will be designed as a poster session. Your goal here is to extend your PowerPoint, highlight your reading guide, and connect your visual to the presentation. This will also be reviewed, judged, and graded by your classmates. On the day you are assigned to present your book during the book fest, you'll have 20 minutes to expand on your PowerPoint and present the other parts of your assignment.</p>
Grading	<p>Assessment Categories Each part of the process will be graded. Your fellow students will also participate in grading each step of the assignment. Some of the qualities that will be graded include visual presentation, articulation of ideas and concepts, appropriateness of visual adaptation, and depth of response.</p>

 English 495—Senior Writing/Critical Thinking Seminar

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