
ENG-199T-01 SPECIAL TOPICS IN ENGLISH: INTRODUCTION TO DRAMA

FALL 2023

Class Time: MWF 10:00-10:50 a.m.

Class Location: JAAC Activities Center 105

Instructor: Rod Keller

Office:

Student Hours: by appointment through Microsoft Teams

Email: rkeller@collegeofidaho.edu

Course Description

ENG-199T Special Topics in English: Introduction to Drama integrates reading, analysis, and appreciation of significant works of classical, traditional, and contemporary drama through literary elements and cultural perspectives.

Course Outcomes

Upon successful completion of this course, students will be able to

1. Gain exposure to works of drama chosen from literary periods ranging from classical Greek to contemporary world.
2. Identify and employ language that describes literature, specifically drama.
3. Apply close reading skills and critical analyses of drama that use textual evidence to support literary interpretation.

Expectations

As a teacher, I expect the following of **students**:

- Attend class every class period.
- Prepare for every class and every assignment.
- Seek answers when you're unclear or confused.
- Submit your assignments on time.
- Submit your best work.
- Work effectively and well with others.
- Do well and do good.
- Succeed and complete class.

As a student, you can expect the following of me as an **instructor**:

- Make every class meeting and assignment meaningful and relevant.
- Scaffold assignments to build on and into each other.
- Balance academic rigor with career preparation.
- Provide appropriate and timely feedback on assignments.
- Maintain a professional and safe learning environment.
- Work effectively and well with students.
- Do well and do good.
- Assist students to succeed and complete class.

Teacher Conferencing

Most student questions and concerns are handled in the classroom through class or individual discussion. Students may schedule an appointment with the teacher for more extended conferencing. Rarely will the teacher read an entire document during a conference but rather will assist the student in identifying the writing frustration and in developing options to solve the communication problems.

Students who wish to conference with the teacher about a graded paper must meet the following two conditions (there are no rewrite options to improve a graded assignment):

1. Wait 24 hours before making an appointment with the teacher.
2. Come to the appointment with a list of suggestions to improve the paper. The teacher will discuss those options with the student.

Required Readings

All plays for this course are available electronically within Canvas. We will read and discuss the following works:

- Susan Glaspell's *Trifles*
- Sophocles' *Antigone*
- Henrik Ibsen's *An Enemy of the People*
- Arthur Miller's *All My Sons*
- William Shakespeare's *Othello*
- Lorraine Hansberry's *A Raisin in the Sun*
- William Shakespeare's *The Merchant of Venice*
- Wole Soyinka's *Death and the King's Horseman*
- Nilo Cruz's *Anna in the Tropics*
- William Shakespeare's *A Midsummer Night's Dream*
- August Wilson's *Fences*
- Susan Glaspell's *The Outside*

COURSE ASSIGNMENTS

Quizzes/Class Activities. Class periods may begin with a reading quiz or class activity to verify the completion of the reading assignment. *These quizzes/activities can only be taken in class.* Each quiz is 5 points.

T-Analysis. Students will write five T-Analyses. Each analysis will identify a thesis statement followed with annotated textual support. The T-Analysis can serve as a pre-writing strategy for a literary critical analysis essay and demonstrates analysis directed towards a non-academic audience. Each T-Analysis is 50 points (250 points).

Critical Analysis Essays. Students will write three analytical insight essays. Each essay will be 750 words. The essay demonstrates critical analysis directed towards a non-academic audience. Each essay is 100 points (300 points).

Exams. Students will take a mid-term and final exam to demonstrate an understanding of course readings, literary elements, and class discussions, Each exam is 100 points (200 points).

Grading Scale

93%	A	87-89%	B+	77-79%	C+	67-69%	D+	59%	F
90-92%	A-	83-86%	B	73-76%	C	63-66%	D		
		80-82%	B-	70-72%	C-	60-62%	D-		

Late Work

Due dates for every assignment are provided on the course syllabus and course schedule (and posted in Canvas). Unless otherwise stated, assignments are due on those days. However, I recognize that sometimes “life happens.” In these instances, you may use your allotted one flex day. This day allows you to submit an assignment up to one day late without penalty.

Attendance Policy

You are expected to attend **all** class meetings. If you are unable to attend (normally because of illness, a specific disability-related need, or a college-sponsored event), you should inform the professor of your absence, in advance (or if this is not possible, then as soon as possible). Additional work may be required to make up for work not completed in class. See the College’s policy: <https://iq2prod1.smartcatalogiq.com/en/Catalogs/College-of-Idaho/current/Undergraduate-Catalog/Registration-Enrollment/Class-Attendance>.

Disability Accommodation Statement

The College of Idaho seeks to provide an educational environment that is accessible to the needs of students with disabilities. The College provides reasonable services to enrolled students who have a documented permanent or temporary physical, psychological, learning, intellectual, or sensory disability that qualifies the student for accommodations under the Americans with Disabilities Act or section 504 of the Rehabilitation Act of 1973. If you have, or think you may have, a disability that impacts your performance as a student in this class, you are encouraged to arrange support services and/or accommodations through the Learning Support and Disability Services office located in Hendren Hall (208-459-5188). Reasonable academic accommodations may be provided to students who submit appropriate and current documentation of their disability. Accommodations can be arranged only through this process and are not retroactively applied.

Academic Honesty

The College of Idaho maintains that academic honesty and integrity are essential values in the educational process. Operating under an Honor Code philosophy, the College expects conduct rooted in honesty, integrity, and understanding, allowing members of a diverse student body to live together and interact and learn from one another in ways that protect both personal freedom and community standards. Violations of academic honesty are addressed primarily by the instructor and may be referred to the Student Judicial Board.

<http://collegeofidaho.smartcatalogiq.com/current/Undergraduate-Catalog/Policies-and-Procedures/Academic-Misconduct>

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Course Schedule

Week(s)	Day	Read/Watch/Do Before Class	In Class/ <u>Deadlines</u>
<i>Unit 1: The Arrival: Knowing Who We Are</i>			
Week 1	W Aug 23	Introduction to ENG-199T Drama	
	F Aug 25	Susan Glaspell's <i>Trifles</i>	Syllabus questions Class discussion of reading
Week 2	M Aug 28	Sophocles <i>Antigone</i> , ll. 1-625	Class discussion of readings Literary Element: Plot
	W Aug 30	Sophocles <i>Antigone</i> , ll. 626-1042	Class discussion of readings Literary Element: Conflict
	F Sep 1	Writing about Literature	Class discussion and practice Literary Theory: Formalism
Week 3	M Sep 4	NO CLASS – Labor Day	
	W Sep 6	Henrik Ibsen's <i>An Enemy of the People</i> , Acts I-II	Class discussion of readings T-Analysis #1 discussion and practice
	F Sep 8	Henrik Ibsen's <i>An Enemy of the People</i> , Act III	Class discussion of readings Literary Element: Character
Week 4	M Sep 11	Henrik Ibsen's <i>An Enemy of the People</i> , Acts IV-V	Class discussion of readings
	W Sep 13	Writing about Literature	Literary Theory: New Historicism

	F Sep 15	Arthur Miller's <i>All My Sons</i> , Act I	Class discussion of readings Literary Element: Setting
Week 5	M Sep 18	Critical Analysis #1 Draft Due	Critical Analysis writing workshop
	W Sep 20	Critical Analysis #1 Due Arthur Miller's <i>All My Sons</i> , Act II	Submit Critical Analysis #1 Class discussion of readings
	F Sep 22	Arthur Miller's <i>All My Sons</i> , Act III	Literary Theory: Psychoanalytic Class discussion of readings
Week 6	M Sep 25	William Shakespeare's <i>Othello</i> , Act I	Class discussion of readings Literary Element: Point of View
	W Sep 27	T-Analysis #2 Due William Shakespeare's <i>Othello</i> , Act II	Submit T-Analysis #2 Class discussion of readings
	F Sep 29	William Shakespeare's <i>Othello</i> , Act III	Class discussion of readings
Week 7	M Oct 2	William Shakespeare's <i>Othello</i> , Acts IV-V	Class discussion of readings Literary Element: Irony
	W Oct 4	Lorraine Hansberry's <i>A Raisin in the Sun</i> , Act I	Literary Theory: Feminist and Multicultural Class discussion of readings
	F Oct 6	Lorraine Hansberry's <i>A Raisin in the Sun</i> , Act II	Class discussion of readings
Week 8	M Oct 9	Lorraine Hansberry's <i>A Raisin in the Sun</i> , Act III	Class discussion of readings
	W Oct 11	Mid-term Exam	Exam I

	F Oct 13	Review and reflect	Review and reflect
FALL BREAK (October 16-20)			
Week 9	M Oct 23	William Shakespeare's <i>The Merchant of Venice</i> , Act I	Class discussion of readings Literary Element: Irony
	W Oct 25	T-Analysis #3 Due William Shakespeare's <i>The Merchant of Venice</i> , Act II	Submit T-Analysis #3 Class discussion of readings
	F Oct 27	William Shakespeare's <i>The Merchant of Venice</i> , Act III	Literary Theory: Marxism Class discussion of readings
Week 10	M Oct 30	William Shakespeare's <i>The Merchant of Venice</i> , Acts IV-V	Class discussion of readings
	W Nov 1	Wole Soyinka's <i>Death and the King's Horseman</i> , Scenes 1-2	Class discussion of readings Literary Element: Theme
	F Nov 3	Wole Soyinka's <i>Death and the King's Horseman</i> , Scenes 3-4	Class discussion of reading
Week 11	M Nov 6	Critical Analysis #2 Draft Due	Critical Analysis #2 writing workshop
	W Nov 8	Critical Analysis #2 Due Wole Soyinka's <i>Death and the King's Horseman</i> , Scene 5	Submit Critical Analysis #2 Class discussion of readings

	F Nov 10	Nilo Cruz's <i>Anna in the Tropics</i> , Act I	Literary Theory: Ecocriticism Class discussion of readings
Week 12	M Nov 13	T-Analysis #4 Due Nilo Cruz's <i>Anna in the Tropics</i> , Act I	Submit T-Analysis #4 Class discussion of readings
	W Nov 15	William Shakespeare's <i>A Midsummer Night's Dream</i> , Act I	Class discussion of readings
	F Nov 17	William Shakespeare's <i>A Midsummer Night's Dream</i> , Act II	Literary Response: Reader Response Class discussion of readings
Week 13	M Nov 20	William Shakespeare's <i>A Midsummer Night's Dream</i> , Act III	Class discussion of readings
	W Nov 22	William Shakespeare's <i>A Midsummer Night's Dream</i> , Acts IV-V	Class discussion of readings
	F Nov 24	NO CLASS – Thanksgiving Break	
Week 14	M Nov 27	August Wilson's <i>Fences</i> , Act I, Scenes 1-3	Class discussion of readings
	W Nov 29	T-Analysis #5 Due	Submit T-Analysis #5 Class discussion of readings

		August Wilson's <i>Fences</i> , Act I, Scene 4- Act II, Scene 1	
	F Dec 1	August Wilson's <i>Fences</i> , Act II, Scenes 2-5	Class discussion of readings
Week 15	M Dec 4	Critical Analysis #3 Draft Due	Critical Analysis #3 writing workshop
	W Dec 6	Critical Analysis #3 Due Susan Glaspell's <i>The Outside</i>	Submit Critical Analysis #3 Reader's Theater Class discussion of readings
	F Dec 8	Review and reflect	Review and reflect
Finals Week	W Dec 13	8:30-11:00 a.m.	Final Exam