

SINTRODUCTION TO LITERATURE—FICTION

English 104

INTRODUCTION TO LITERATURE
FICTION
ENGLISH 104:1
R. KELLER
FALL 2012

Week 1—Introduction, Formalism

Sep 26 W *Cry, the Beloved Country*
Formalism/New Criticism, 985
Plot, 904
Conflict, 905

Week 2—Plot and Conflict

Oct 3 W Kaufman, "Helen on Eighty-Sixth Street," 81
Updike, "A & P," 87
Alarcón, "Flood," 92
Writing about Literature

Week 3—Psychological Criticism, Characters

10 W Carver, "Cathedral," 100
Gordimer, "'Once Upon a Time," 110
Carter, "The Company of Wolves," 114
Characterization, 905
Psychological Criticism, 990

Week 4—Psychological Criticism, Characters

17 W **Essay #1 Due**
Olsen, "I Stand Here Ironing," 247
Alexie, "This is What It Means to Say Phoenix, Arizona," 253
Baldwin, "Sonny's Blues," 262

Week 5—Feminist Criticism, Gender Criticism, Setting

24 W Tan, "Scar," 291
Erdrich, "The Fat Man's Race," 300
Faulkner's "A Rose for Emily," 302
Feminism, 992
Gender Criticism, 993
Setting, 904

Week 6—Feminist Criticism, Gender Criticism, Setting

31 W **Literary Discussion Questions Due (1-50)**
Lam, "Grandma's Tales," 461
Chekhov, "Lady with Lapdog," 514
Hemingway, "Hills Like White Elephants," 525

Week 7—New Historicism, Point of View

Nov 7 W **Essay #2 Due**
Joyce, "Eveline," 529
Gilman, "The Yellow Wallpaper," 544
Atwood, "Happy Endings," 556
New Historicism, 994
Point of View, 902

Week 8—Marxist Criticism, Symbolism

14 W Boyle, "The Love of My Life," 561
Glaspell, *Trifles*, 617
Marxist Criticism, 995
Symbolism, 905

Week 9—Reader Response Criticism, Theme

21 W Ozick, "The Shawl," 741
Tim O'Brien, "The Man I Killed," 748
O'Connor, "A Good Man is Hard to Find," 760
Reader Response Criticism, 991
Theme, "906

Week 10—The Novel

28 W Melville, *Billy Budd*, chapters 1-16

Week 11—The Novel

Dec 5 W Melville, *Billy Budd*, chapters 17-31
Essay #3 Due
Literary Discussion Questions Due (51-100)
Final