

NTRODUCTION TO LITERATURE—DRAMA

English 105

INTRODUCTION TO LITERATURE
FICTION
ENGLISH 105
R. KELLER
WINTER 2014

Week 1—Introduction, Formalism

Jan 7 T *12 Angry Men*

Week 2—Plot and Conflict

14 T Foote, *Tender Mercies* OR *A Trip to Bountiful*

Week 3—Psychological Criticism, Characters

21 T Shakespeare, *A Midsummer Night's Dream* OR *Much Ado About Nothing*

Week 4—Psychological Criticism, Characters

28 T **Essay #1 Due**
Shakespeare, *Othello*

Week 5—Feminist Criticism, Gender Criticism, Setting

Feb 4 T Ibsen's *Hedda Gabler* OR *A Doll's House*

Week 6—Feminist Criticism, Gender Criticism, Setting

11 T **Literary Discussion Questions Due (1-50)**
Shakespeare *A Merchant of Venice*

Week 7—New Historicism, Point of View

18 T **Essay #2 Due**
Sophocles, *Oedipus Rex* OR *Antigone*

Week 8---Marxist Criticism, Symbolism

25 T Shakespeare, *Romeo & Juliet* OR *Macbeth*

Week 9—Reader Response Criticism, Theme

Mar 4 T Hansberry, *A Raisin in the Sun*

Week 10

11 T Shakespeare, *Hamlet*

Week 11

18 T Final
Sophocles, *Oedipus at Colonus*
Shakespeare, *The Taming of the Shrew*
Ibsen, *The Master Builder*
Foote, *To Kill a Mockingbird*
Essay #3 Due
Literary Discussion Questions Due (51-100)