

NON-FICTION READING LIST

Education

- *The Aims of Education* by Alfred North Whitehead
- *Alternative to Grading Student Writing* by Stephen Tchudi
- *Courage to Teach* by Parker Palmer
- *The Education of Esme* by Esme Raji Codell
- *English for the Disenchanted* by Townsend Lubell
- *Metaphors of Education* by William Taylor
- *Metaphors We Live By* by George Lakoff and Mark Johnson
- *A Rhetoric for Writing Teachers* by Erica Lindeman
- *The Study of Man* by Michael Polyani
- *Teaching to Transgress* by bell hooks
- *Up the Down Staircase* by Bel Kauffmann
- *Writing Without Teachers* by Peter Elbow

Professional Writing

- *The Call of Service* by Robert Coles
- *The Call of Stories* by Robert Coles
- *Classical Rhetoric for the Modern Student* by Edward P.J. Corbett
- *The Discover Magazine* (Talk to me about number)
- *Good to Great* by Jim Collin
- *Lives on the Boundary* by Mike Rose
- *Rhetoric* by Aristotle
- *The Writer's Market* (Talk to me about number)
- *Zen and the Art of Motorcycle Maintenance* by Robert Pirsig

Literary Studies

- *Ain't I a Woman* by bell hooks
- *The Body Embarrassed* by Gail Kern Pastern
- *The Creation of the Feminist Consciousness* by Gerda Lerner
- *Elizabeth I: The Competition for Representation* by Susan Frye
- *God and the American Writer* by Alfred Kazin
- *The Hero with a Thousand Faces* by Joseph Campbell
- *In Search of Our Mothers' Gardens* (book) by Alice Walker
- *Language and Culture* by Clair Kramisch
- *Public and Private Worlds of Elizabeth I* by Susan Watkins
- *The Rise and Fall of English* by Robert Scholes
- *Shakespeare's Lives* by S. Schoenbaum
- *1603* by Christopher Lee
- *The Signifying Monkey* by Henry Louis Gates, Jr.
- *Will in the World: How Shakespeare Became Shakespeare* by Stephen Greenblatt

Creative Writing

- *Advice to Writers* edited by Jon Winoker
- *The Art of Fiction* by David Lodge
- *The Art of the Novel* by Milan Kundera
- *Burning Down the House: Essays in Fiction* by Charles Baxter
- *Characters and Viewpoint* by Orson Scott Card
- *Conversations with Screenwriters* by Susan Bullington Katz
- *A Field Guide to Contemporary Poetry and Poetics* edited by Stuart Friebert
- *The Habit of Being, the Letters of Flannery O'Connor* by Flannery O'Connor
- *Mystery and Manners* by Flannery O'Connor
- *Negotiating with the Dead: A Writer on Writing* by Margaret Atwood
- *On Moral Fiction* by John Gardner
- *A Poetry Handbook* by Mary Oliver
- *Stephen King on Writing* by Stephen King
- *This Craft of Verse* by Jorge Luis Borges
- *The Triggering Town: Lectures and Essays on Poetry Writing* by Richard Hugo
- *The Writer's Chapbook* edited by George Plimpton
- *Writing Down the Bones* by Natalie Goldberg
- *The Writing Life* by Annie Dillard
- *Writing with Power* by Peter Elbow
- *Writing with Style* by John Trimble

Academia

- *Changing Places* by David Lodge
- *The Chicago Guide to Your Academic Career* by John A. Goldsmith, Penny Schine Gold, and John Kolmos

Misc.

- *The Craft of Research* by Wayne C. Booth, Joseph M. Williams, and Gregory C. Colomb
- *The Craft of Revision* by Donald Murray
- *Critical theory Today: A User-Friendly Guide* by Lois Tyson
- *The Curious Researcher* by Bruce Ballenger
- *Eats, Shoots and Leaves* by Lynne Truss
- *Landscape and Memory* by Simon Schama
- *Language and Prejudice* by Tamara M. Valentine
- *Less than Words Can Say* by Richard Mitchell
- *The Mountain Man's Guide to Grammar* by Gary Spina
- *Notes Toward a New Rhetoric* by Francis Christensen
- *The Paideia Proposal* by Mortimer Adler
- *A Personal Record* by Joseph Conrad

Non-fiction Reading List

- *Presentation Zen* by Garr Reynolds
- *Sociolinguistics* by Bernard Spolsky
- *Screenwriters on Screenwriting/Oscar Winning Screenwriters on Screenwriting* edited by Joel Engel
- *Snoopy's Guide to the Writing Life* by Monte Schultz
- *The Stories of English* by David Crystal
- *The Study of Language* by George Yule
- *You Just Don't Understand* by Deborah Tannen
- *The Writer on Her Work*, edited by Janet Sternburg (volumes I & II)
- *Writing Space: Computers, Hypertext, and the Remediation of Print* by Jay David Bolter