

RECOMMENDED READING LIST

- *The Absentee* by Maria Edgeworth
- *The Alchemist* by Paulo Coelho
- *The Ambassadors* by Henry James
- *An American Childhood* by Annie Dillard
- *Angle of Repose* by Wallace Stegner
- *Arabella* by Anonymous
- *Best American Short Stories*
- *Bless Me, Ultima* by Rudolfo Anaya
- *The Book Thief* by Markus Zusak
- *Bonesetter's Daughter* by Amy Tan
- *The Brothers K* by David James Duncan
- *Bungay Castle* by Elizabeth Bonhote
- *Candide* by Voltaire
- *Century of the Wind* by Eduardo Galeano
- *Collapse* by Jared Diamond
- *The Color Purple* by Alice Walker
- *Confessions* by Augustine of Hippo
- *The Conjure Woman* by Charles Chestnutt
- *The Crocodile on the Sandbank* by Elizabeth Peters
- *Cry, the Beloved Country* by Alan Paton
- *Field Guide* by Robert Hass
- *Five Skies* by Ron Carlson
- *Flannery O'Connor: The Complete Stories* by Flannery O'Connor
- *Geography III* by Elizabeth Bishop
- *The God of Small Things* by Arundhati Roy
- *God: Stories* edited by C. Michael Curtis
- *Good Omens: The Nice and Accurate Prophecies by Agnes Nutter, Witch* by Neil Gaimon and Terry Pratchett
- *The Grand Sophy* by Georgette Heyer
- *Heart of Darkness* by Joseph Conrad
- *The House on Mango Street* by Sandra Cisneros
- *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading between the Lines* by Thomas C. Foster
- *In Memoriam A.H.H* by Alfred, Lord Tennyson
- *Jane Kenyon's Collected Poems* by Jane Kenyon
- *The Joy Luck Club* by Amy Tan
- *The Kite Runner* by Khaled Hosseini
- *Language as Symbolic Action* by S.I. Hawakawa
- *The Life of Pi* by Yann Martel
- *The Light Princess* by George MacDonald

Recommended Reading List

- *Like Water for Chocolate* by Laura Esquivel
- *Love Medicine* by Louise Erdrich
- *Master Harold and the Boys* by Athol Fugard
- *Men Without Women* by Ernest Hemingway
- *Mere Christianity* by C.S. Lewis
- *The Moor's Last Sigh* by Salman Rushdie
- *Mortal Lessons: Notes on the Art of Surgery* by Richard Selzer
- *Mrs. Mike: The Story of Katherine Mary Flannigan* by Benedict and Nancy Freedman
- *My Name is Asher Lev* by Chaim Potok
- *Nervous Conditions* by Tsitsi Dangarembga
- *Night* by Elie Wiesel
- *The Octopus* by Frank Norris
- *A Passage to India* by E.M. Forster
- *Persuasion* by Jane Austen
- *The Poisonwood Bible* by Barbara Kingsolver
- *A Prayer for Owen Meany* by John Irving
- *Refuge* by Terry Tempest Williams
- *Remembering Babylon* by David Malouf
- *The Road* by Cormac McCarthy
- *The Romance of the Forest* by Ann Radcliffe
- *A Room With a View* by E.M. Forster
- *Saint Maybe* by Anne Tyler
- *The Screwtape Letters* by C.S. Lewis
- *Seize the Day* by Saul Bellow
- *The Shipping News* by E. Annie Proulx
- *The Souls of Black Folk* by W.E.B. Du Bois
- *Speaker for the Dead* by Orson Scott Card
- *Story* by Robert McKee
- *Surprised by Joy* by C.S. Lewis
- *Teaching a Stone to Talk* by Annie Dillard
- *The Things They Carried* by Tim O'Brien
- *The Thurber Carnival* by James Thurber
- *The Tree of Man* by Patrick White
- *The Way to Rainy Mountain* by N. Scott Momaday
- *The World is Flat: A Brief History of the Twenty-First Century* by Thomas L. Friedman
- *These is My Words: The Diary of Sarah Agnes Prince* by Nancy E. Turner
- *This Boy's Life* by Tobias Wolff
- *Thousand Splendid Suns* by Khaled Hosseini
- *Translation* by Brian Friel
- *Tuesdays with Morrie* by Mitch Albom

Recommended Reading List

- *Where I'm Calling From* by Raymond Carver
- *White Boys* by Reginald McKnight
- *Wild Swans: Three Daughters of China* by Jung Chang
- *Zen and the Art of Motorcycle Maintenance* by Robert Pirsig
- *Zofloya* by Charlotte Dacre